

樹林

加羅古呂庵 一泉 作曲

2021. 6. 2

$\text{♩} = 58$

梢の中から
in D

尺八I

尺八II

尺八III

尺八IV

尺八V

$\text{♩} = 116$

A

尺八I

尺八II

尺八III

尺八IV

尺八V

11

尺八I

尺八II

尺八III

尺八IV

尺八V

15

尺八I

尺八II

尺八III

尺八IV

尺八V

B

mf

19

尺八I
尺八II
尺八III
mf
尺八IV
尺八V

23

尺八I
尺八II
尺八III
f
尺八IV
f
尺八V
f

27

尺八I
尺八II
尺八III
尺八IV
尺八V

mf

31

C

尺八I
尺八II
尺八III
尺八IV
尺八V

mf

35

尺八I 尺八II 尺八III 尺八IV 尺八V

尺八I 尺八II 尺八III 尺八IV 尺八V

39

43

尺八I
尺八II
尺八III
尺八IV
尺八V

D

48

尺八I
尺八II
尺八III
尺八IV
尺八V

53

尺八I

尺八II

尺八III

尺八IV

尺八V

58

尺八I

尺八II

尺八III

尺八IV

尺八V

E

63

尺八I
尺八II
尺八III
尺八IV
尺八V

67

尺八I
尺八II
尺八III
尺八IV
尺八V

F

71

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

75

尺八I

尺八II

尺八III

尺八IV

尺八V

79

尺八I 尺八II 尺八III 尺八IV 尺八V

83 [G]

尺八I 尺八II 尺八III 尺八IV 尺八V

87

[H] ♩ = 84
陽だまりにて

尺八I

尺八II

ff
rit.

ff
rit.

ff
rit.

mf

ff
rit.

92

尺八I

尺八II

尺八III

mf

尺八IV

尺八V

96

I

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

mf

>mp

>mp

101

尺八I

尺八II

尺八III

尺八IV

尺八V

J

104

尺八I 尺八II 尺八III 尺八IV 尺八V

109

尺八I 尺八II 尺八III 尺八IV 尺八V

K

113

尺八I: - (Measure 1), then eighth-note slurs (Measures 2-3).
 尺八II: eighth-note slurs (Measures 1-2), then eighth-note slurs (Measures 3-4).
 尺八III: - (Measures 1-4).
 尺八IV: eighth-note slurs (Measures 1-2), then eighth-note slurs (Measures 3-4).
 尺八V: eighth-note slurs (Measures 1-2), then eighth-note slurs (Measures 3-4).

117

尺八I: eighth-note slurs (Measures 1-2), then eighth-note slurs (Measures 3-4).
 尺八II: - (Measures 1-4).
 尺八III: eighth-note slurs (Measures 1-2), then eighth-note slurs (Measures 3-4).
 尺八IV: eighth-note slurs (Measures 1-2), then eighth-note slurs (Measures 3-4).
 尺八V: eighth-note slurs (Measures 1-2), then eighth-note slurs (Measures 3-4).

121 **L**

五线谱展示了五支尺八（Shakuhachi）的演奏，从上到下依次为：尺八I、尺八II、尺八III、尺八IV、尺八V。每支尺八都有其独特的节奏和音高。在第121拍，尺八I、II、IV、V保持静默，而尺八III以一个八分音符开始。随后的拍子中，不同尺八交替演奏，尺八IV在第122拍出现，尺八V在第123拍出现，尺八III在第124拍出现，最后尺八IV在第125拍结束。动态记号“mf”（中强）在尺八IV的第122拍和尺八V的第124拍处标注。

125

从第125拍开始，乐曲继续进行。尺八I在第125拍和126拍中演奏了两个八分音符的乐句，之后在127拍和128拍中保持静默。尺八II在125拍和126拍中演奏了两个八分音符的乐句，之后在127拍和128拍中保持静默。尺八III在125拍和126拍中保持静默，但在127拍和128拍中演奏了两个八分音符的乐句，动态记号“mf”标注在127拍的第二个八分音符上。尺八IV在125拍和126拍中保持静默，而在127拍和128拍中演奏了两个八分音符的乐句。尺八V在125拍和126拍中保持静默，而在127拍和128拍中演奏了两个八分音符的乐句。

M

129

尺八I - | 4 - | 5 - | 4 - | 3 - | 4

rit.

尺八II - | 4 - | 5 - | 4 - | 3 - | 4

rit.

尺八III (acci.) - | 4 - | 5 (acci.) - | 4 (acci.) - | 3 - | 4

rit.

尺八IV (acci.) - | 4 (acci.) - | 5 - | 4 - | 3 - | 4

rit.

尺八V - | 4 - | 5 (acci.) - | 4 - | 3 (acci.) - | 4

mf rit.

N

134

♩ = 128
空に向かって

尺八I - | ♩ > > > > > > >

f

尺八II - | ♩ > > > > > > >

f

尺八III - | ♩ > > > > > > >

f

尺八IV - | - | - | ♩ > > > > > > >

f

尺八V - | - | - | ♩ > > > > > >

f

139

尺八I 尺八II 尺八III 尺八IV 尺八V

143

尺八I 尺八II 尺八III 尺八IV 尺八V

147

尺八I 尺八II 尺八III 尺八IV 尺八V

151 O

尺八I 尺八II 尺八III 尺八IV 尺八V

155

尺八I - - ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

尺八II - - - -

尺八III ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

尺八IV ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

尺八V ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ *mf*

159 P

尺八I ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

尺八II ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

尺八III - - ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ *mf*

尺八IV - - - - - ♩ ♩ ♩ ♩ *mf*

尺八V - - - - - -

164

Q

尺八I - - - | - -

尺八II (c) (d) (e) (f) | (g) (h) (i) (j)

尺八III (k) (l) (m) (n) | (o) (p) (q) (r)

尺八IV (s) (t) (u) (v) | (w) (x) (y) (z)

尺八V - - - | - -

168

尺八I (a) (b) (c) (d) | (e) (f) (g) (h)

尺八II - (i) (j) (k) (l) | (m) (n) (o) (p)

尺八III (q) (r) (s) (t) | (u) (v) (w) (x)

尺八IV (y) (z) (a) (b) | (c) (d) (e) (f)

尺八V - - - | - -

Musical score for five ocarinas (尺八) in staff notation. The score consists of five staves, each representing a different ocarina (I, II, III, IV, V). The key signature is one flat, and the time signature is common time (indicated by '172'). The music is divided into measures separated by vertical bar lines. Measure 1: Ocarina I plays a six-note melodic line with a fermata over the last note. Ocarina II plays eighth-note pairs. Ocarina III plays eighth-note pairs. Ocarina IV rests. Ocarina V rests. Measure 2: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 3: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 4: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 5: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 6: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 7: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 8: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 9: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 10: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 11: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 12: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 13: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 14: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 15: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 16: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 17: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 18: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 19: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests. Measure 20: Ocarina I rests. Ocarina II rests. Ocarina III rests. Ocarina IV rests. Ocarina V rests.

Musical score for five Shakuhachi parts (I-V) at measure 176. The score consists of five staves, each with a treble clef and a key signature of one flat. Measure 176 begins with rests for all parts. The first staff (Shakuhachi I) starts with a eighth note followed by sixteenth-note patterns. The second staff (Shakuhachi II) starts with a eighth note followed by sixteenth-note patterns. The third staff (Shakuhachi III) starts with a eighth note followed by sixteenth-note patterns. The fourth staff (Shakuhachi IV) starts with a eighth note followed by sixteenth-note patterns. The fifth staff (Shakuhachi V) starts with a eighth note followed by sixteenth-note patterns. Measure 177 begins with rests for all parts. The first staff (Shakuhachi I) starts with a eighth note followed by sixteenth-note patterns. The second staff (Shakuhachi II) starts with a eighth note followed by sixteenth-note patterns. The third staff (Shakuhachi III) starts with a eighth note followed by sixteenth-note patterns. The fourth staff (Shakuhachi IV) starts with a eighth note followed by sixteenth-note patterns. The fifth staff (Shakuhachi V) starts with a eighth note followed by sixteenth-note patterns.

180

S

尺八I: Measures 1-2 (rest), 3 (rest), 4 (measured eighth-note pattern), 5 (measured eighth-note pattern), 6 (measured eighth-note pattern), 7 (measured eighth-note pattern), 8 (measured eighth-note pattern), 9 (rest), 10 (rest). A bracket labeled 'S' covers measures 4-9.

尺八II: Measures 1-2 (rest), 3 (rest), 4 (rest), 5 (rest), 6 (rest), 7 (rest), 8 (rest), 9 (rest), 10 (rest).

尺八III: Measures 1-2 (rest), 3 (rest), 4 (rest), 5 (rest), 6 (rest), 7 (rest), 8 (rest), 9 (rest), 10 (rest). A bracket labeled 'S' covers measures 7-10.

尺八IV: Measures 1-2 (measured eighth-note pattern), 3 (measured eighth-note pattern), 4 (measured eighth-note pattern), 5 (measured eighth-note pattern), 6 (measured eighth-note pattern), 7 (measured eighth-note pattern), 8 (measured eighth-note pattern), 9 (rest), 10 (rest). Dynamic: *mf*.

尺八V: Measures 1-2 (measured eighth-note pattern), 3 (measured eighth-note pattern), 4 (measured eighth-note pattern), 5 (measured eighth-note pattern), 6 (measured eighth-note pattern), 7 (measured eighth-note pattern), 8 (measured eighth-note pattern), 9 (rest), 10 (rest).

184

尺八I: Measures 1-2 (rest), 3 (rest), 4 (rest), 5 (rest), 6 (rest), 7 (rest), 8 (rest), 9 (rest), 10 (rest). Dynamic: *mf*.

尺八II: Measures 1-2 (rest), 3 (rest), 4 (rest), 5 (rest), 6 (rest), 7 (rest), 8 (rest), 9 (rest), 10 (rest). Dynamic: *mf*.

尺八III: Measures 1-2 (rest), 3 (rest), 4 (rest), 5 (rest), 6 (rest), 7 (rest), 8 (rest), 9 (rest), 10 (rest). Dynamic: *mf*.

尺八IV: Measures 1-2 (measured eighth-note pattern), 3 (measured eighth-note pattern), 4 (measured eighth-note pattern), 5 (measured eighth-note pattern), 6 (rest), 7 (rest), 8 (rest), 9 (rest), 10 (rest).

尺八V: Measures 1-2 (rest), 3 (rest), 4 (rest), 5 (rest), 6 (rest), 7 (rest), 8 (rest), 9 (rest), 10 (rest).

188

T

尺八I

尺八II

尺八III

尺八IV

尺八V

193

U

尺八I

尺八II

尺八III

尺八IV

尺八V

197

尺八I

尺八II

尺八III

尺八IV

尺八V

200

尺八I

ff

mf

ff

mf

ff

ff

mf

ff

mf

204

V

尺八I 尺八II 尺八III 尺八IV 尺八V

208

尺八I 尺八II 尺八III 尺八IV 尺八V

212

W

尺八I *ff*

尺八II *ff*

尺八III *ff*

尺八IV *ff*

尺八V *ff*

216

尺八I

尺八II *mf*

尺八III *mf*

尺八IV *mf*

尺八V *mf*